BEATRICE MADELLA

Concept artist and illustrator

Creatures - page 2

Environment - page 6

Props - page 10

Biography and contacts - page 12

beatrice.madella@gmail.com +39 3384304357

SYRIN

1. Rough sketches

2. Silhouette studies

Rooster tail feathers

Sphinx cat skin

Scapular jewel detail

Gold

3. Color blocking and costume studies

4. Final version

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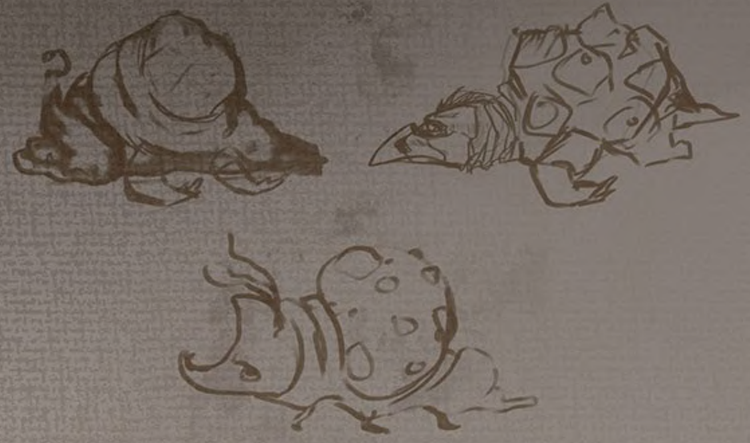
POISONOUS GASTROPOD

1. Rough sketches



2. Color studies

3. Final version

Snail skin (body)

Reptile skin (legs)

Poisonous mushroom (shell)

Horn with lighting eye

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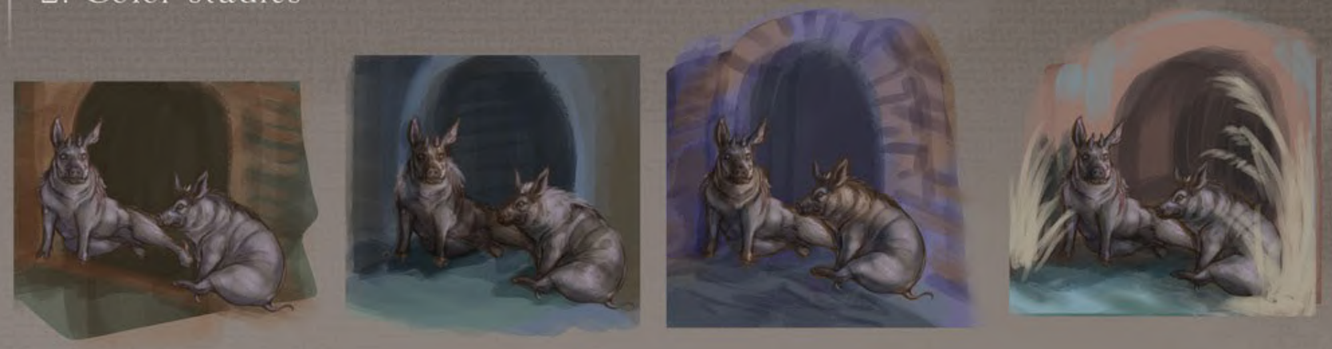
PIDRUS

1. Silhouettes

2. Color studies



Lion fur

Pig bristly skin

3. Final version

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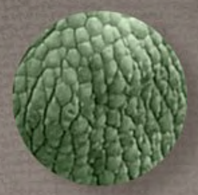
GOSA

Peacock feathers



Reptile skin

Jellyfish lungs

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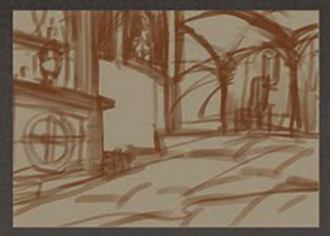
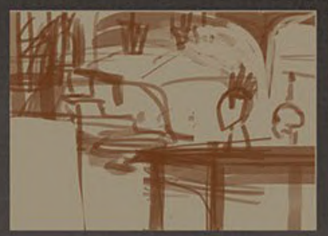
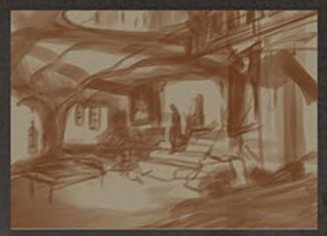
BLACK QVEEN'S CRYPT

1. Reference studies

2. Thumbnail drafts







3. Final version

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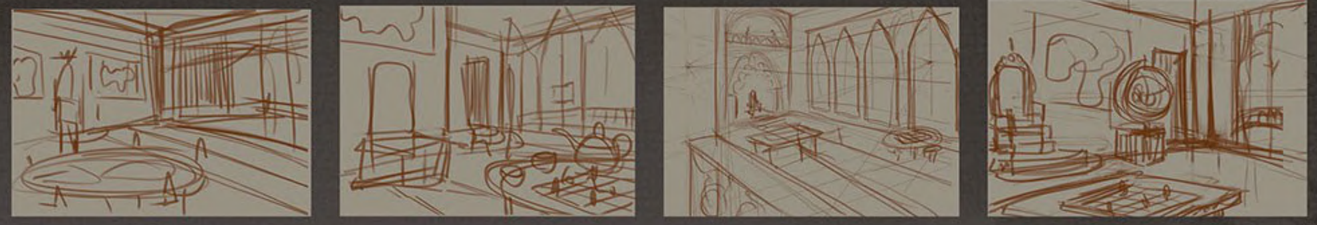
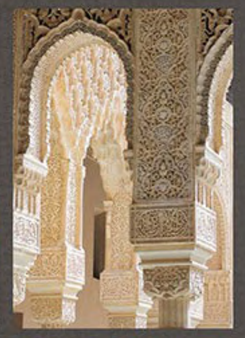
THE GOLDEN HALL

1. Drafts

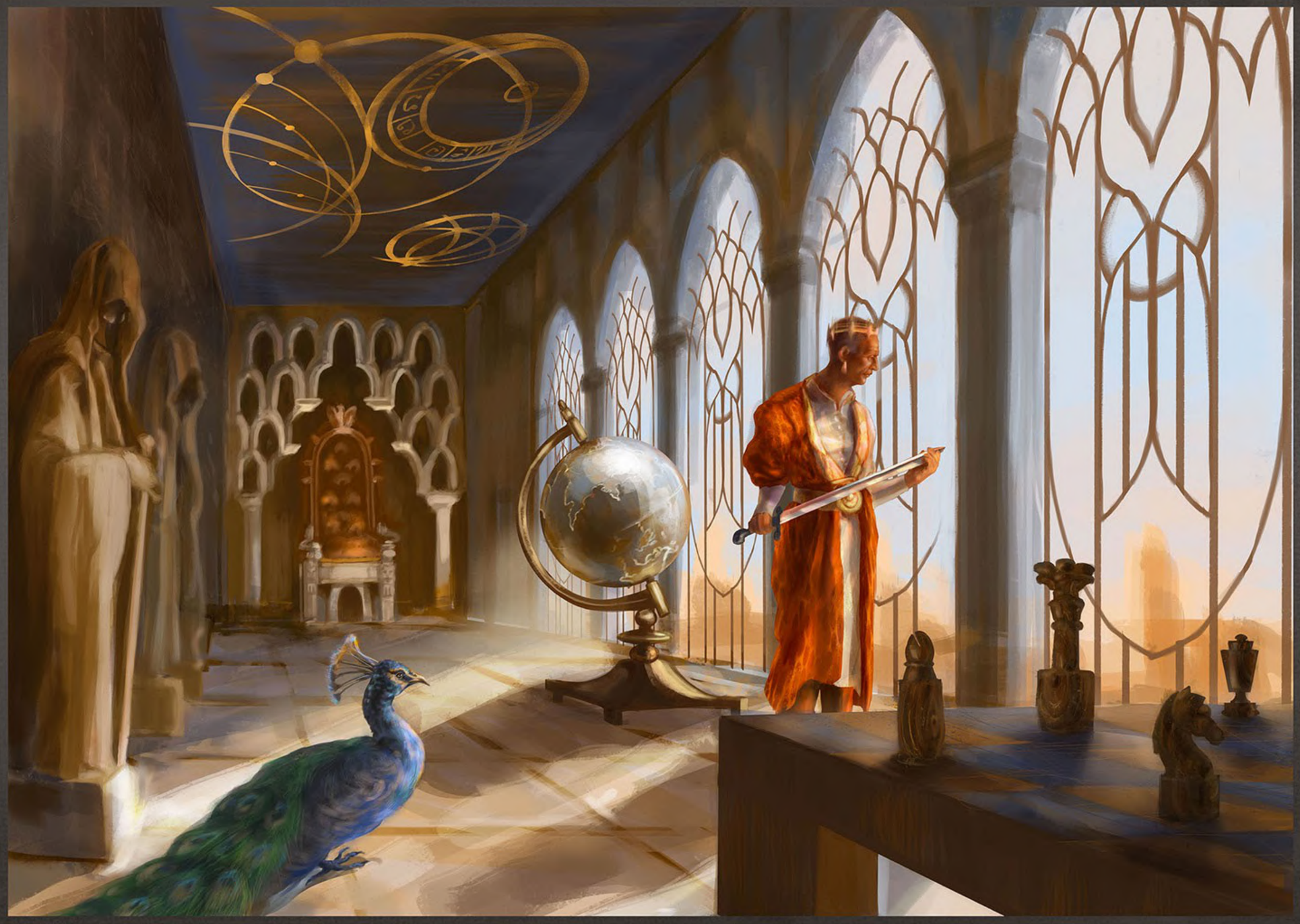


2. Light study

3. References



4. Final version



NECROMANCER TEMPLE

1. Thumbnail drafts

2. Arch style studies

Final version

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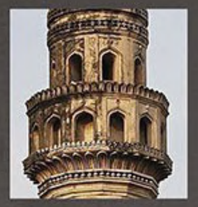
THE AVIARY OF THE HARPIES

1. Reference studies



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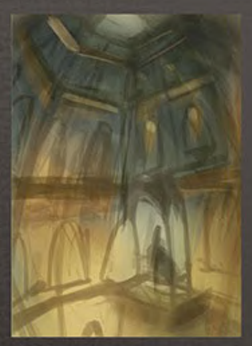

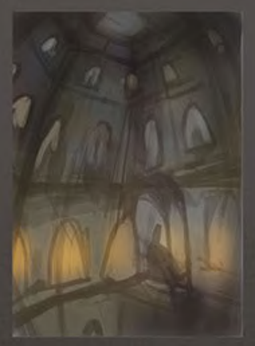

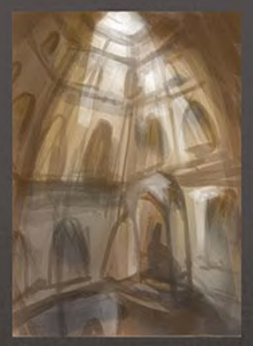

3. Final version

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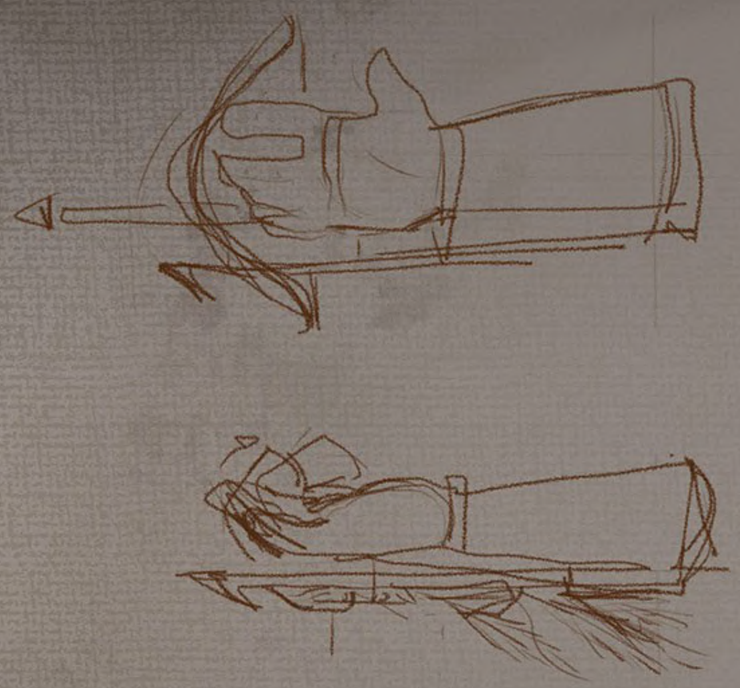
SWEETDREAM BOW

1. Sketch of the operation



2. References

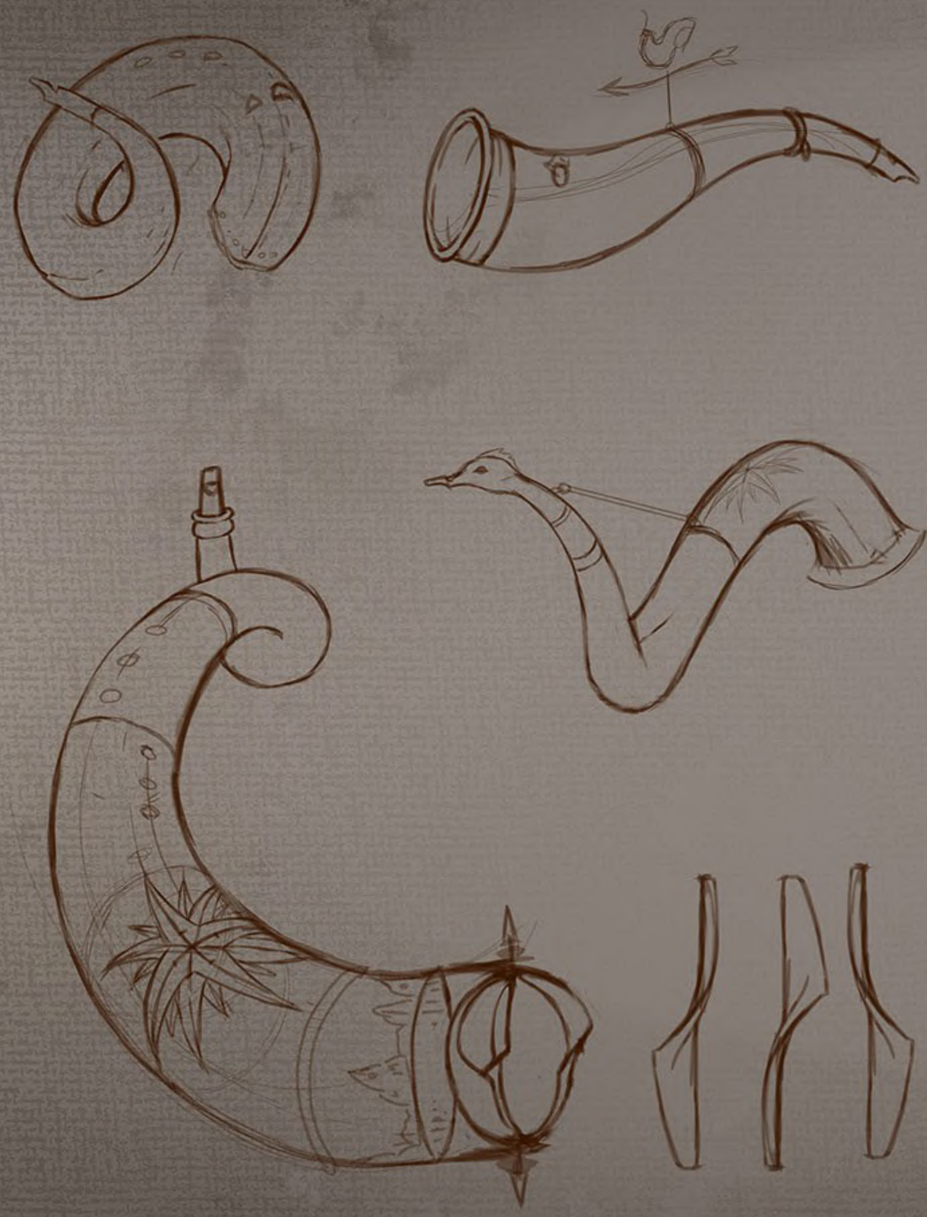
Old leather

3. Final version

Bird feather

WIND HORN

1. Drafts



2. Final version

Cow horn
(core)

Silver (fan)

BIOGRAPHY AND CONTACTS

I am Beatrice Madella, illustrator and concept artist.

I am a horror nerd, a lover of legends and folklore and I am fascinated by ancient abandoned places.
My work is giving visible shape to invisible worlds.

I started my career as illustrator for publishing sector in 2013. In the recent years I began working as concept artist for startup projects, focusing on environment concepts for horror videogames.

Currently I am developing personal projects about dark fantasy books and contents.

I speak Italian, English and French.

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